FIG.1

FIG.2

SETTING
UNIT
210

INPUT
UNIT 211

VEHICLE
INFORMATION 212
TERMINAL

213

MULTIPLEX
COMMUNICATION
INPUT/OUTPUT
TERMINAL

100

201 202 205 102, 103, 104

VEHICLE I/F

CONTROL UNIT

DRIVE UNIT

TA/Fuel/Temp

DISPLAY

101

241 242 243

SOUND/VOICE
SYNTHESIZING
MEANS

AMP-
LIFIER

240

1st
STORAGE
UNIT 203

2nd
STORAGE
UNIT 204

240

223 224

AUDIO SPEAKER

RECEIVER

222

TRANSMITTER 221

220

KEYLESS
ENTRY DEVICE

TRAVELING CONTROL DEVICE

225

OPERATION UNIT

226

230

MULTIPLEX
COMMUNICATION LINE

2/7
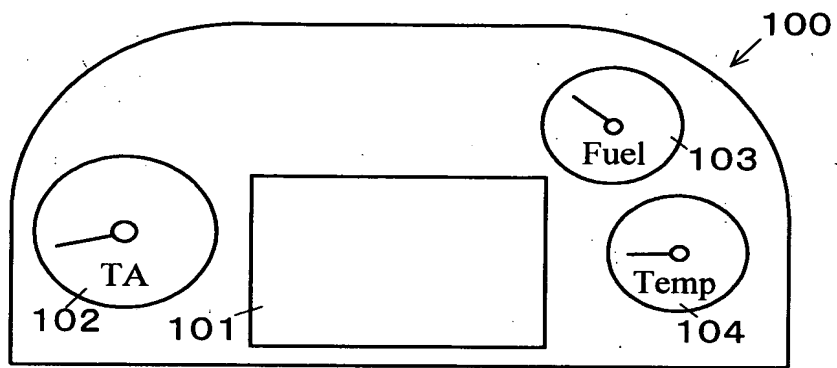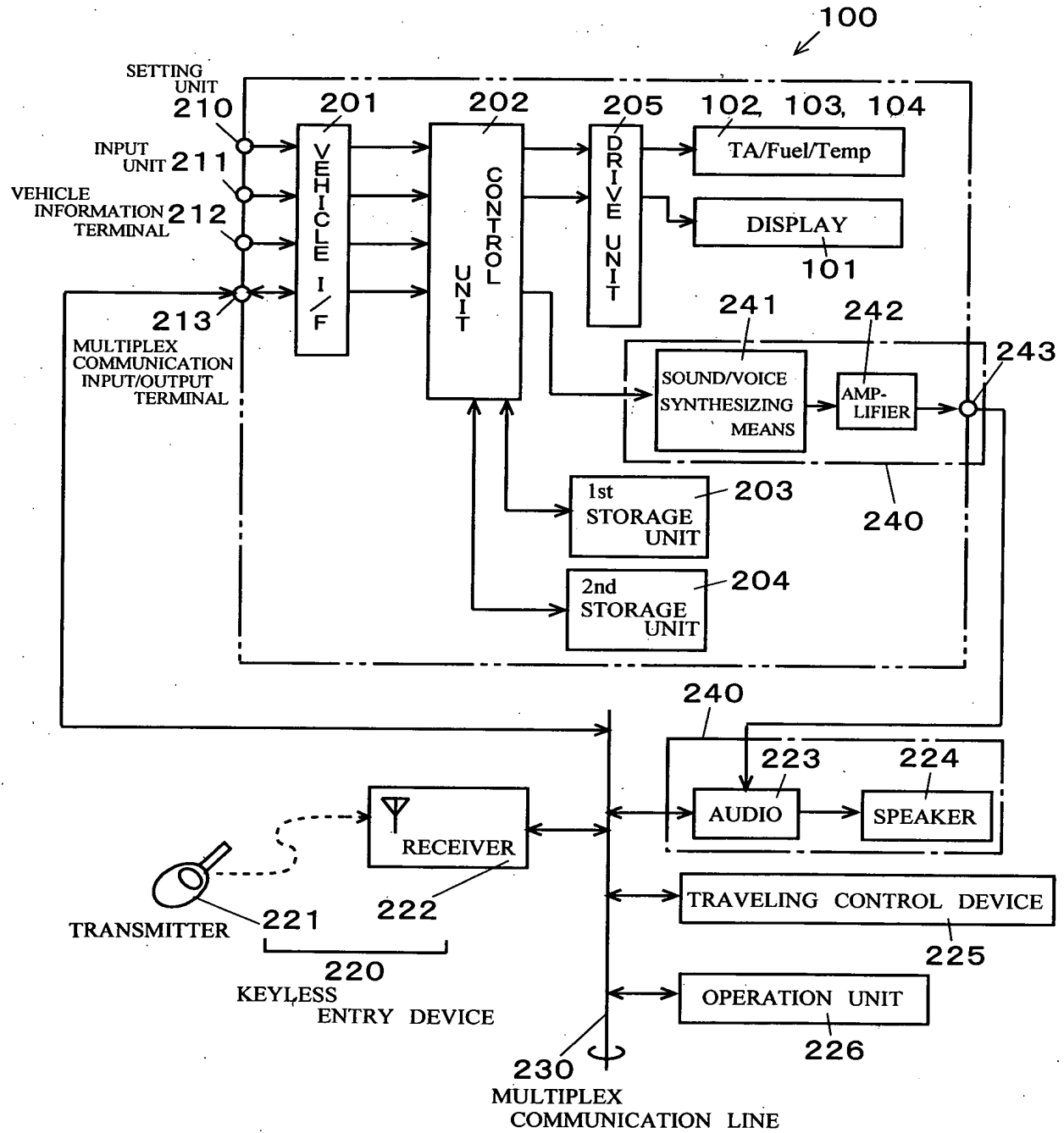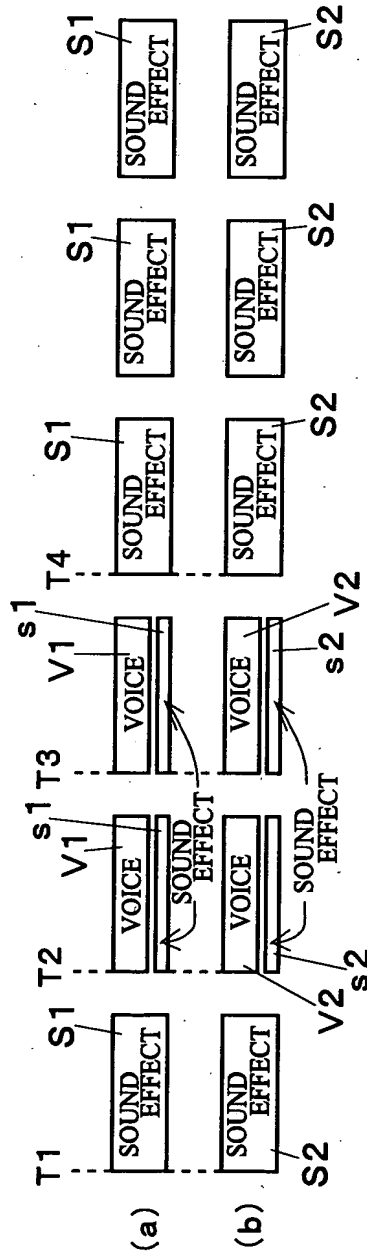
FIG.3

<STATE OF GETTING-OFF OPERATION>

SOUND EFFECT S1:POON, SOUND EFFECT s1:POON(SMALL SOUND PRESSURE), VOICE V1:KEY REMAINS INSERTED

SOUND EFFECT S2:PON POON, SOUND EFFECT s2:PON POON(SMALL SOUND PRESSURE), VOICE V2:LIGHT REMAINS TURNED ON
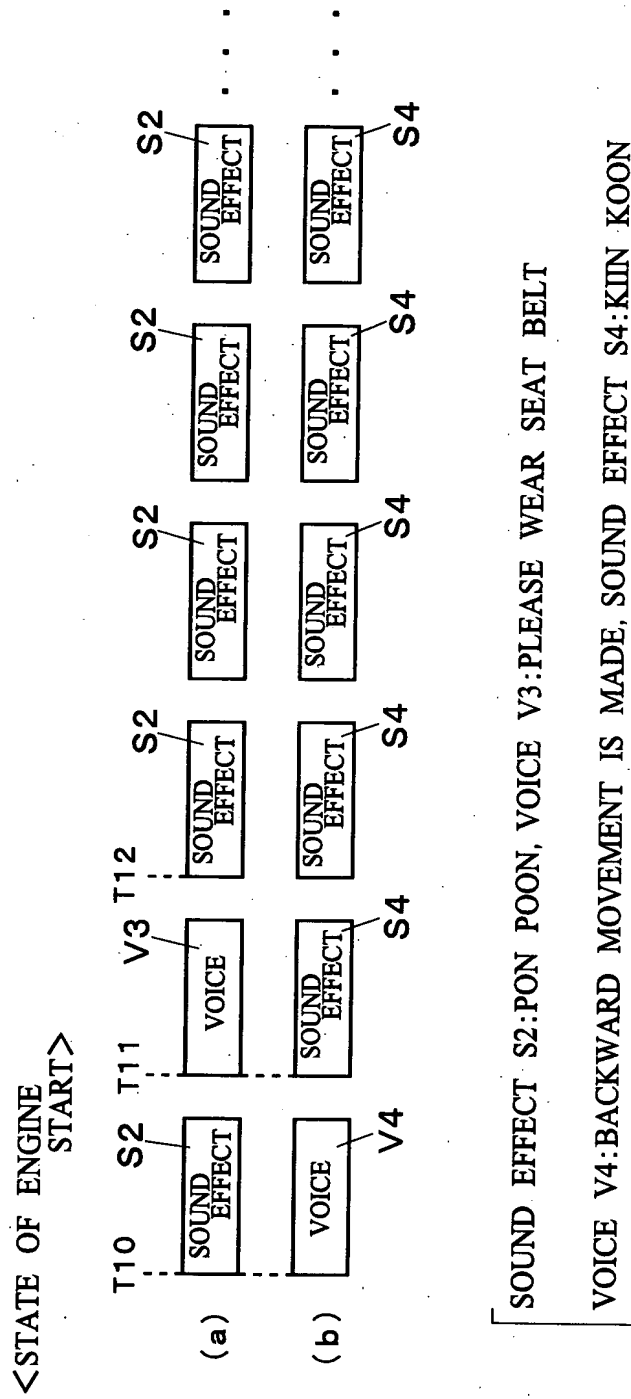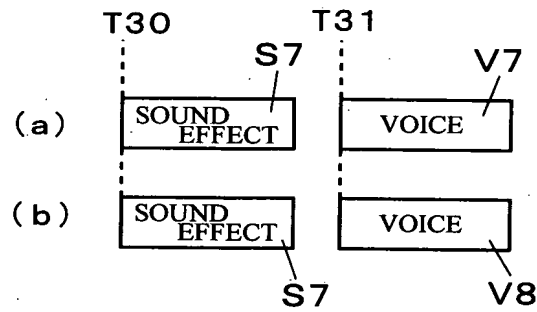
FIG.4

<STATE OF ENGINE START>

SOUND EFFECT S2:PON POON, VOICE V3:PLEASE WEAR SEAT BELT

VOICE V4:BACKWARD MOVEMENT IS MADE, SOUND EFFECT S4:KIIN KOON

FIG.5

\<STATE OF START OF TRAVELING\>

(a) T20 S5 | T21 | V5 T22 | S5 | S5 | S5 | S5
SOUND EFFECT | VOICE | SOUND EFFECT | SOUND EFFECT | SOUND EFFECT | SOUND EFFECT

(b) SOUND EFFECT S5 | VOICE V6 | SOUND EFFECT S5 | SOUND EFFECT S5 | SOUND EFFECT S5 | SOUND EFFECT S5

SOUND EFFECT S5:PII PII, VOICE V5:PLEASE RELEASE PARKING BRAKE

VOICE V6:DOOR IS OPEN

5/7

FIG.6

<STATE DURING
     TRAVELING>

T30   T31

(a) [SOUND EFFECT] S7   [VOICE] V7

(b) [SOUND EFFECT] S7   [VOICE] V8

SOUND EFFECT S7:PI PI PI, VOICE V7:APPROACHING TO THE
FORWARD VEHICLE. PLEASE PERFORM BRAKE OPERATION.

VOICE V8:THERE IS FEAR OF DEVIATION FROM LANE.
PLEASE PERFORM STEERING OPERATION.

FIG.7

101

(a)

CUSTOMIZE MODE

AURAL INFORMATION OUTPUT ITEM

<STATE OF GETTING-OFF OPERATION>

(a) FORGETTING TO   ONLY SOUND EFFECT
       PULL OUT KEY   SOUND EFFECT AND VOICE

(b) FORGETTING TO   ONLY SOUND EFFECT
       TURN OFF LIGHT   SOUND EFFECT AND VOICE

101

(b)

CUSTOMIZE MODE

AURAL INFORMATION OUTPUT ITEM

<STATE OF START OF TRAVELING>

(a) PARKING BRAKE   VOICE ONCE
                                        VOICE TWICE

(b) DOOR OPEN   VOICE ONCE
                                        VOICE TWICE